

ELECTRONIC PRESS KIT

A FILM BY JOSEPH MACLAGHLAN

TRADITIONAL WAYS

A man with a beard, wearing a dark t-shirt and a grey apron, stands in profile in a cluttered workshop. He is looking towards the left. The workshop is filled with tools, shelves, and various items, creating a sense of a traditional craft environment. The lighting is dramatic, with strong highlights and deep shadows.

STARRING JAY CARDALL STARRING STEVE BECKET STARRING ROB BECKETT

CAMERA ASSISTANT BRANDON RILEY SOUND MIXER EWAN VENABLES GAFFER MATTHEW LYTHGOE



SYNOPSIS

Traditional Blacksmiths are fading more into obscurity despite their importance in preserving Britain's history. A group of blacksmiths in the quaint village of Tibshelf work tirelessly each day, not because they have to, but because of the love for the trade.

JOSEPH MACLACHLAN DIRECTOR

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A Story About The Mathers of Tibshelf

@mathers_blacksmiths
Jay Cardall
Steve Beckett
Rob Beckett

Title: Traditional Ways

Genre: Factual

Production year: 2026

Language: English

Duration: 08:15

Aspect Ratio: 2:40:1

Frame Rate: 25fps

Shooting Format: Sony

Exhibition Format: 4k prores

Sound: Linear PCM, 24 bit





DIRECTORS BIOGRAPHY

A documentary must intrigue, inform and inspire an audience. Through my time working on various projects and stories, I've noticed that the least suspecting people often have the most intriguing way of speaking. Most people just need an excuse to exercise their thoughts about a certain event or passion, and I'm not here to change their minds or manipulate their story. I prefer for an audience to view a person in their raw and natural self. The pacing of my documentaries is purposeful. You can't expect an audience to connect with a person if the pacing doesn't match their personality. I like to think my documentaries have as large a personality as the story I am showing the audience. My name is Joseph Maclachlan, a documentary filmmaker, multi-disciplinary practitioner, and I love filming people who have a real passion for their craft.

DIRECTORS STATEMENT

In life I believe that there is a growing divide between different generations and that the media should try and portray a greater connection we have with one another. My film will show this in action by exploring the story of Jay, Steve and Rob who all work together at the Mathers of Tibshelf. These three different generations all get on with each other at a traditional village blacksmith that's been in operation since the 1600's. The main conflict is shown through these three different generations handle the pressures of the job differently and their perspectives on the dying blacksmithing industry. Ultimately, I want the audience to feel more connected with different generations and to gain a deeper insight into what blacksmithing is.



CREW BIOS

Camera Assistant Brandon Riley

Brandon Riley is a London based Cinematographer, working across narrative film, commercials and documentary films. His work is always led by story first, using light, compositions and camera movement to create emotion and humanity in his films. His visual style is naturalistic and moody, with a sense of heightened reality. Most recently specialising in gritty realist drama short films. Brandon thrives working in close collaboration with directors and creatives - always pushing for new and inventive visuals.

Location Sound Recordist Ewan Venables

Ewan Venables is a location sound recordist from North Wales specialising in narrative and documentary films. He is dedicated to the pursuit of clean, isolated audio in all environments and works closely with the camera department and post-production team to ensure that the directors vision is met.

Gaffer Matthew Lythgoe

Originally based from Wigan I am the Creative Director of my production company 'Red Boots Productions' and I'm an aspiring Director and Cinematographer. I enjoy telling mature stories based on personal experience whilst mixing in surreal elements into my work. My aim is to create stories which leave people thinking about the world of the film long after the credits roll. As part of Red Boots we portray a variety of different social realism centered stories all focusing on different aspects of British Culture.

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