

NO FUN- NOT WORTH IT!!

Luke Hanson



These spray paint-based work is an amalgamation of imagery found in the Epstein files. White is a prevalent colour throughout the Epstein files; these figures represent the dominant presence of white. The various black squares found through out the work symbolise the squared redactions that are commonly found within the files. These figures also represent the unidentifiable, for those related to the monstrous acts that may never get identified.







