

## Louise Pover “*Letter to Marion*”

Fine Art BA (Hons)



### “Grandmother & Granddaughter”

Pencil and Charcoal on Paper

This diptych explores themes of memory, absence and inherited identity through two charcoal portraits: one of the artist’s grandmother, Marion, and one self-portrait.

Marion was an artist herself and studied at Glasgow School of Art before she had to leave her fine art degree during her final year in the late 1940s. Through these drawings, Louise reflects on the connection she feels to her grandmother’s unrealised artistic journey and considers her own practice as a continuation of that legacy.

Both portraits include a patterned background taken from the inside cover of an old prayer book that belonged to Marion.



### **“Pattern from a Prayer Book”**

Engraved Copper Sheet on Paper Collage

This piece transforms forgotten personal belongings into a piece of artwork. A pattern found in an old prayer book which belonged to the artist’s grandmother, Marion, has been engraved by hand into a sheet of copper. The copper was then fired with a blowtorch to create different colours and patterns. The copper sits on a collage made from paper copies found in an album which was made by Marion. The album contains sentimental paper items which were collected before her wedding day.



## “The Degree Show She Never Had”

### Installation

This wall presents the work of the artist’s grandmother, Marion Bancewicz.

In the late 1940s, Marion had to leave her Fine Art degree at Glasgow School of Art before completing her final year and never had the opportunity to exhibit her work in this way during her lifetime.

Bringing together paintings and drawings made across decades, this installation forms a posthumous degree show, a space within Louise’s own exhibition dedicated to honouring Marion’s artistic legacy.



“Dinner Party”

Oil on Canvas

110cm x 180cm

Inspired by the artist’s grandmother, Marion, “The Dinner Party” was painted using an old family photograph as a reference. The artwork captures an intimate family moment at a wedding reception. Marion is painted in purple tones and the areas of luminous and translucent paint suggest the figures portrayed in the piece are no sadly longer with us.