

One Day

By Lily Isobella Lambert

One Day explores the liminality of hope: the suspended moment between making a wish and its potential realisation. It focuses on the fragile, often overlooked temporal space where dreams exist in possibility rather than certainty, reflecting the experience of living within the promise of one day, where the imagined future becomes a means of enduring the present.

The work is informed by a prolonged period of waiting and uncertainty in my personal life, during which the phrase “one day” became both a comfort and a coping mechanism.

Originally rooted in a desire to preserve fading memories and pause time, the work has evolved into a quietly optimistic exploration of existing between past and future; balancing nostalgia, waiting, and hope.

It takes the form of an immersive, multisensory installation. Viewers are invited to cross a threshold into a timeless, contemplative environment shaped by a shared language of belief.

The installation exists in suspended time, marked by a clock fixed at 11:11, the moment a wish is made. In contrast, decaying walls and trailing ivy suggest the passage of time, alluding to the experience of being held in waiting while the world continues to move forward.

At its centre sits a mirrored wishing well, its infinite depth reflecting the uncertainty of when a wish will be realised. An illusory painted archway suggests a passage one can step into, reinforcing the dissolving threshold between reality and imagined space. Surrounding elements include handwritten letters and a memorial bench offering space to pause. Viewer interaction completes the installation, forming a collaborative archive of hopes and imagined futures, held between what is and what could be, *One Day*.

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