

# PORTFOLIO

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Millie Herbert  
Designer & Maker

2025 **vitra.**

2025 **TF**  
TOM FAULKNER

2025 **habitat®**

2024-25 **WVH**

2024 **PORTMEIRION**  
GROUP

2024 **GOLDEN**  
**BEAR**



# ABOUT ME

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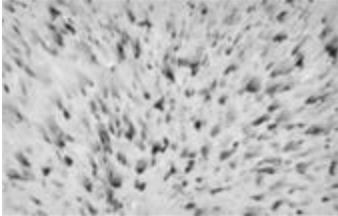
Hello, I'm Millie Herbert.

I am a 3D designer/ maker whose creative outlet is curating uplifting spaces through my furniture, which I use to explore enriching material processes and techniques.

Thriving most working hands-on in the workshop space, where I focus on producing my work to the highest standard.

I am keen to learn and push myself further, which I have continued to do through live client briefs at the University of Staffordshire, where I enjoy being part of the creative community.

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RE-PLAY

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# RE-PLAY

## Brief

RE-PLAY (Recycled + Play) is a statement seating collection made from plastic waste, such as milk bottles and fridges – brought to life through working with multiple industry sponsors.

## Story

### Moments of Joy: Tapping into Your Inner Child

Taking Inspiration from the carefree and curious essence of my childhood, to remind people to slowdown and enjoy the little moments, I created RE-PLAY.

Like how children form enriching stories from something as simple as a cardboard box; I also found a sense of fulfilment in experimenting with a novel material – wanting to share my creative journey - in the hopes of encouraging others to be curious and seek joy in their everyday lives.



# MOOD BOARD



RECYCLED



MATERIALITY



CHARACTERFUL



KIDULT



# PROCESS...



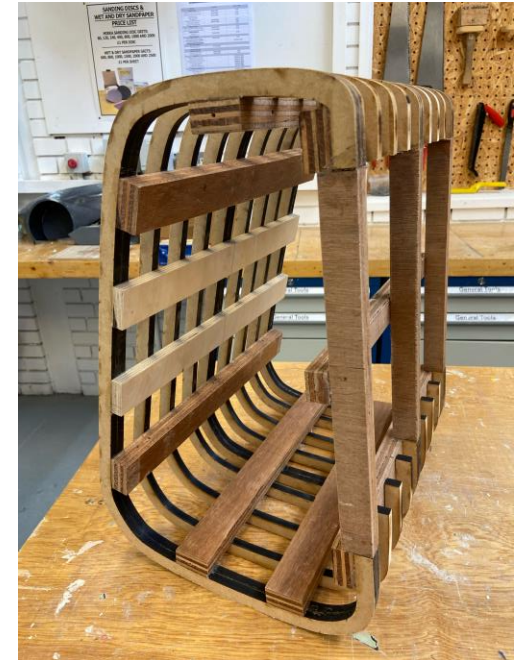
Initial card concept models.



Collecting 16.5kg of milk bottles.



Shred and mix the colours to put into sheet press.



Heat form plastic sheet around wooden former, finish by sanding and bolt pieces together.

# PUNT

## Brief

Through this brief with Vitra, the Punt Stool was born. Made of foam, fibreglass and a bold mango finish to mimic the appearance of injection moulding.

## Story

### Vitra is Punt

Vitra's iconic seating forms that embody sophisticated style as well as functionality, were the core inspiration for this piece.

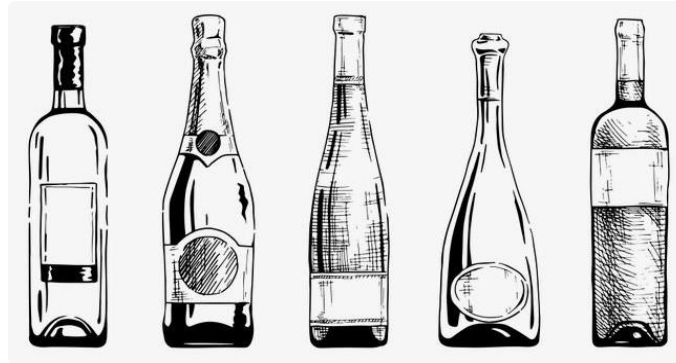
I wanted to introduce a new nesting set of communal seating that can be arranged for any occasion.



# MOOD BOARD



PUNT



FAMILY



COMMUNAL



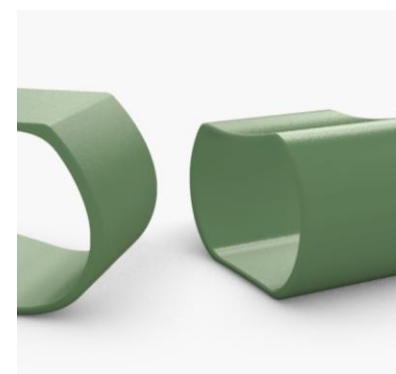
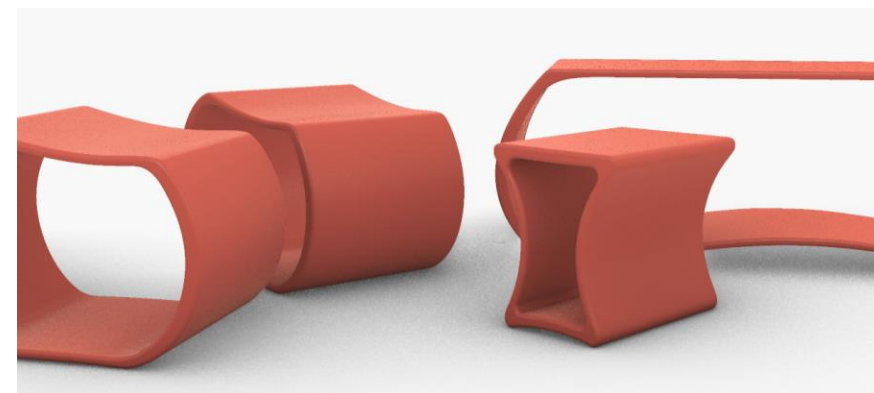
SUSTAINABLE

# SKETCH MODELS



Initial card designs inspired by the punt of a wine bottle.

# RENDERS



# PROCESS...



To make the frame of stool, cut stacked polystyrene using laser-cut template.



Layer fibreglass, soric padding and 2 more layers of fibreglass with resin.



Sand and body-fill until smooth



Prime, spray paint, and add vinyl sticker logo.

# STARLING SIDE TABLE

## Brief

Since having no prior background in metalwork, making the Starling Side Table for Tom Faulkner was a great learning experience. Carefully sculpted from 2mm mild steel and tempered to give a luxurious finish.

## Story

Tom Faulkner transforms metal into statement pieces of art drawn from nature.

Therefore, I was attracted to the beauty of starling murmurations to create a table that encapsulates their colours and hypnotising dance.



# MOOD BOARD



MURMURATION



METALLIC



ELEGANT



SCULPTURAL



# PROCESS...



Sketches and card model.



Used the roller, rubber mallet, and anvil to hand-bend the laser cut steel.



3D printed guide to ensure the steel arcs match.



Weld pieces together and texture and colour the steel to create finishes.



# CONTACT ME

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