



The Art of

CIRQUE DE VERRERIE

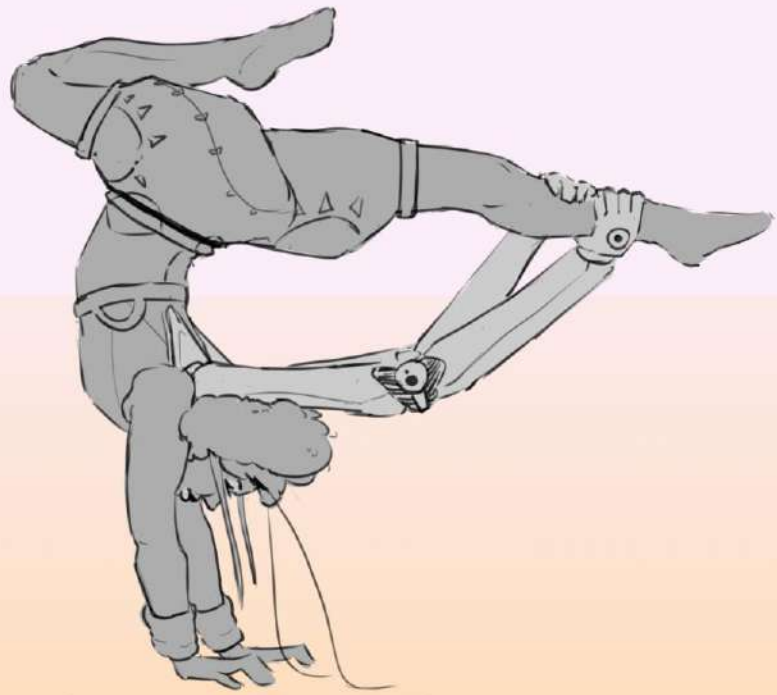
Callum Wearing



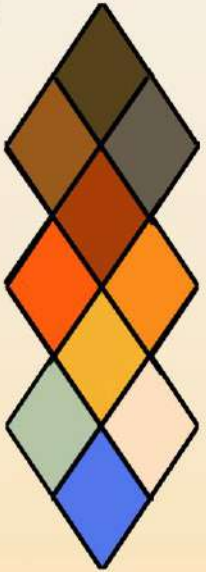
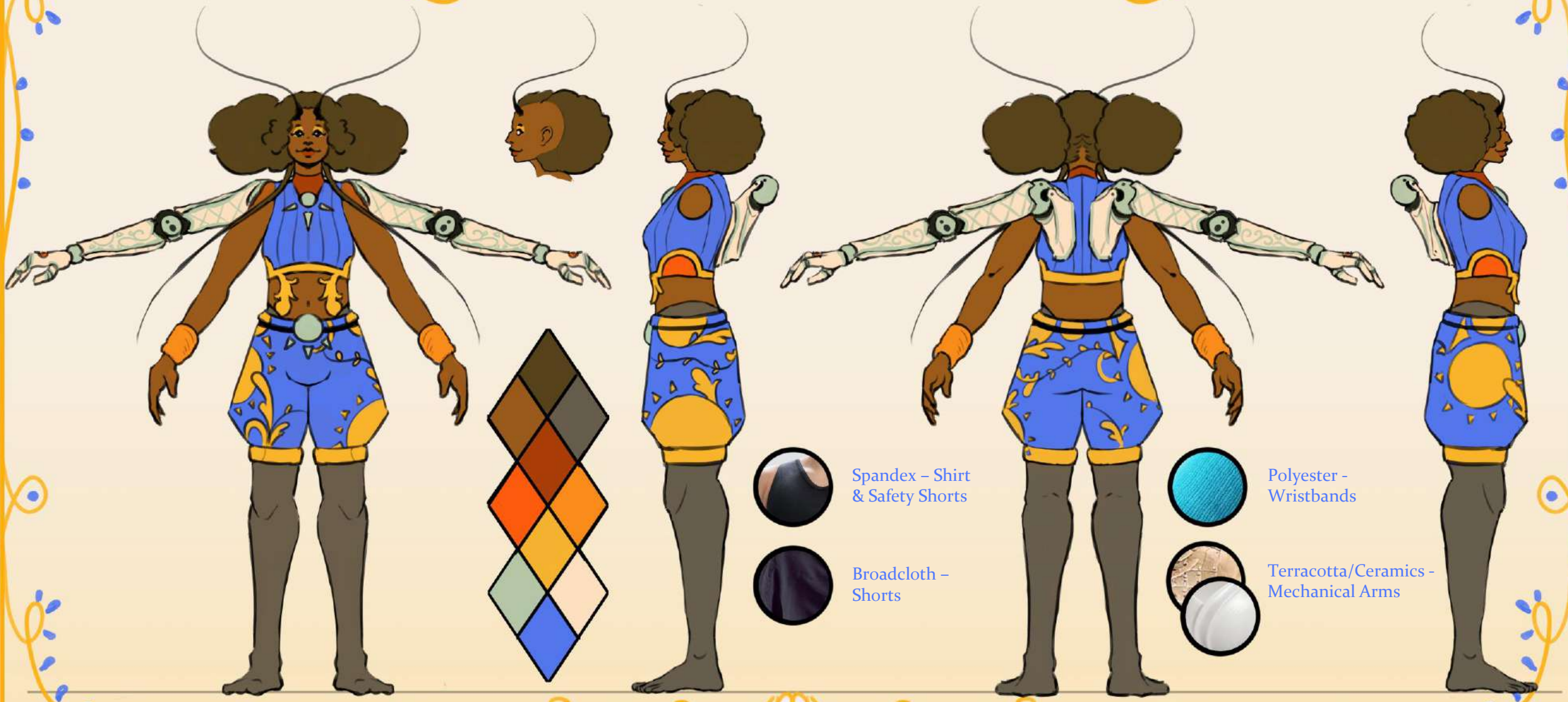
Cirque de Verrerie - The Acrobat



Callum Wearing



ACROBAT TURNAROUND



Spandex - Shirt & Safety Shorts



Broadcloth - Shorts

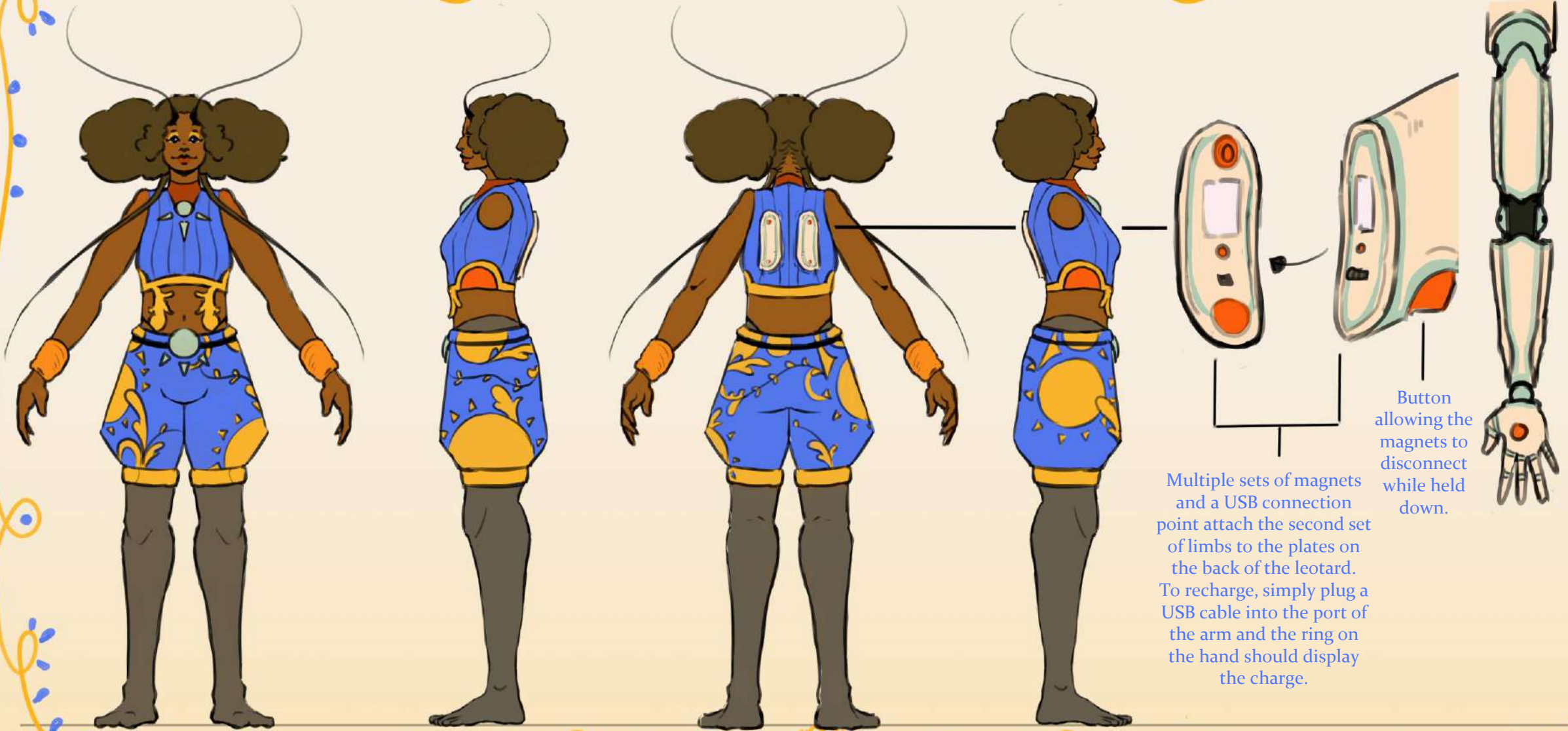


Polyester - Wristbands



Terracotta/Ceramics - Mechanical Arms

ACROBAT TURNAROUND

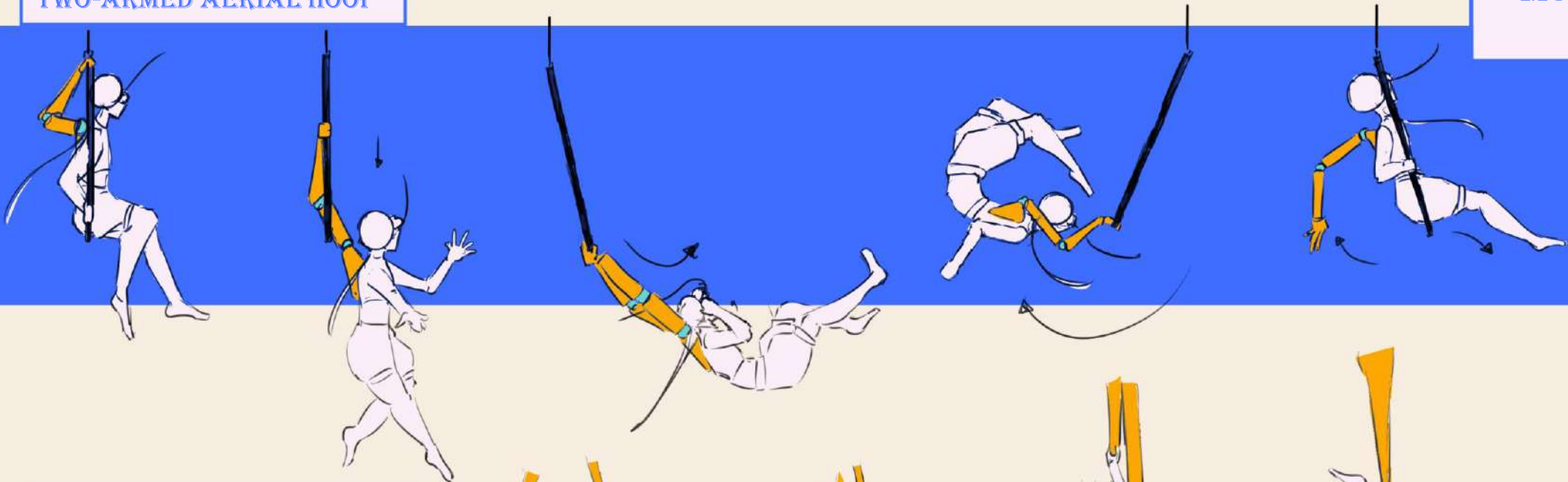


Multiple sets of magnets and a USB connection point attach the second set of limbs to the plates on the back of the leotard. To recharge, simply plug a USB cable into the port of the arm and the ring on the hand should display the charge.

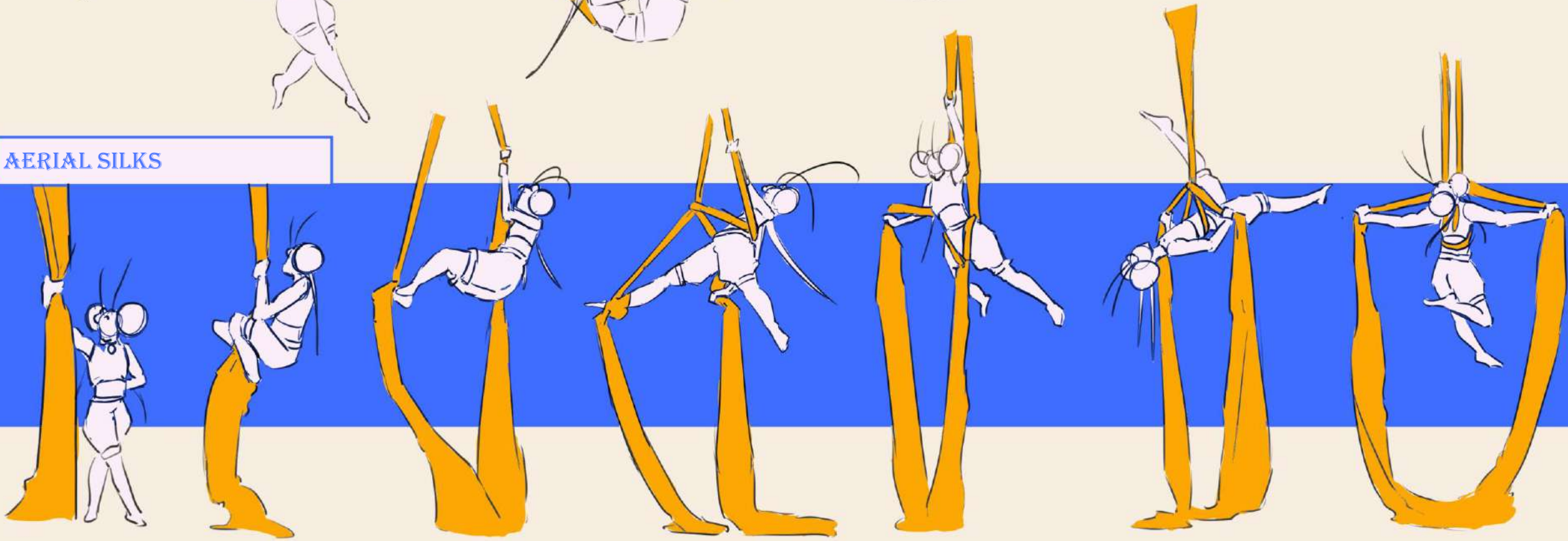
Button allowing the magnets to disconnect while held down.

TWO-ARMED AERIAL HOOP

MOVEMENT SHEET:
ACROBAT



AERIAL SILKS





Cirque de Verrerie - The Ringleader



Callum Wearing



RINGLEADER TURNAROUND

'Ringleading' Uniform



'Clowning' Uniform



RINGLEADER TURNAROUND



Broadcloth - Trousers



Cashmere - Cloak/Robe



Leather - Belt and Corset



Fur - Cloak Trims



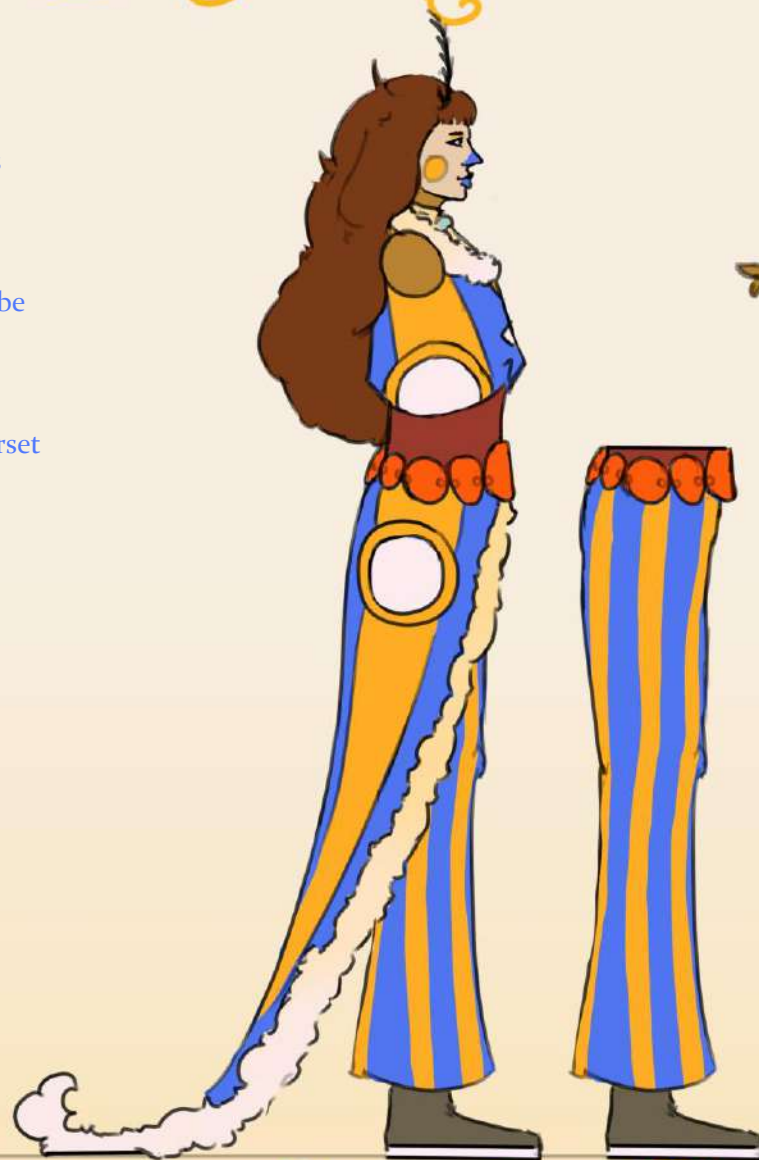
Canvas - Shoes



Silk - Dress shirt



Linen - Waistcoat

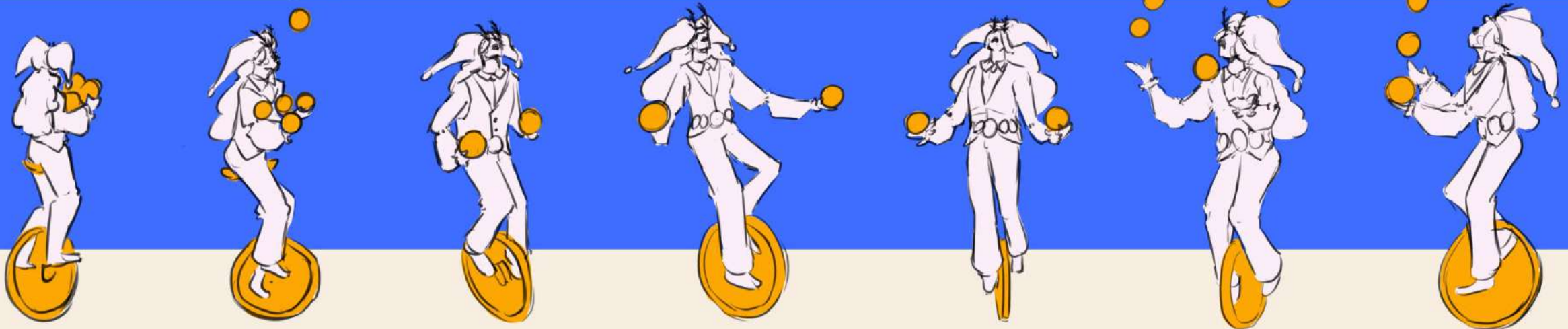


WALK AND BOW



MOVEMENT SHEET:
RINGLEADER

6 BALL JUGGLING ON UNICYCLE

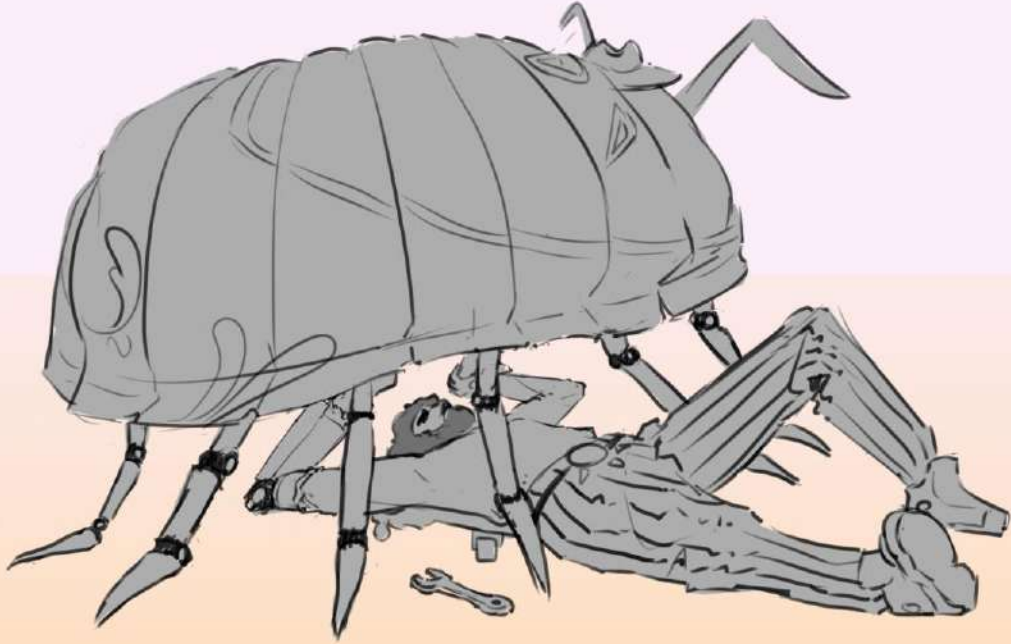




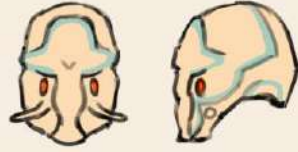
Cirque de Verrerie - The Trick Rider



Callum Wearing



TRICK RIDER TURNAROUND



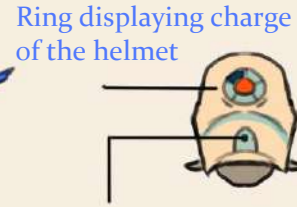
Woven Wool - Poncho



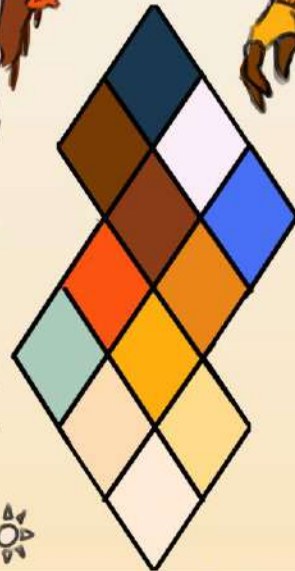
Canvas - Trousers



Spandex - Gloves



Charging port at helmets base

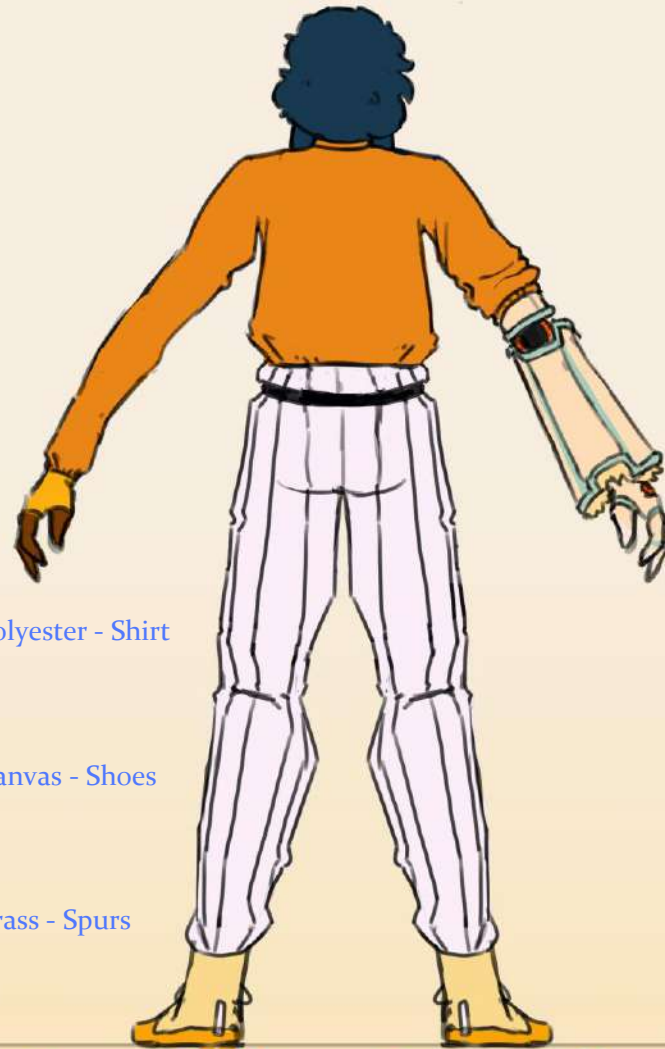


A mechanical helmet. It requires power to glow and provide visual information for the wearer.



Terracotta/ Ceramics - Prosthetic Arm & Helmet

TRICK RIDER TURNAROUND

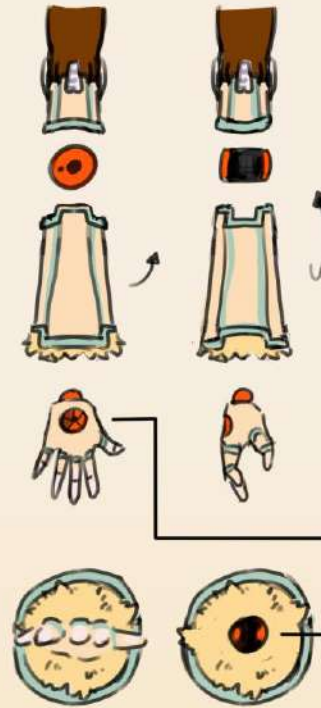


Polyester - Shirt

Canvas - Shoes

Brass - Spurs

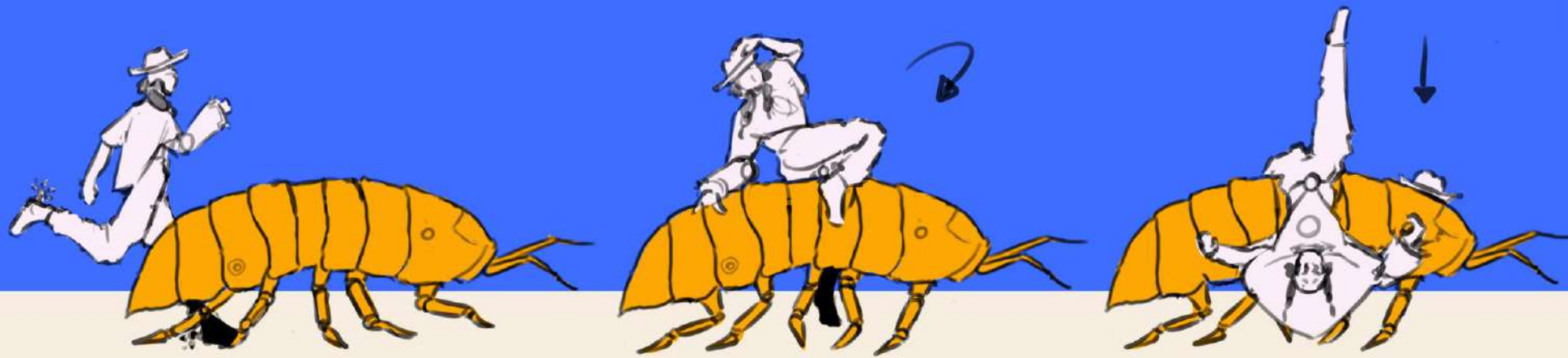
A chunky and outdated prosthetic limb, a much earlier iteration of the technology the Acrobat uses.



Ring displaying charge of the prosthetic limb

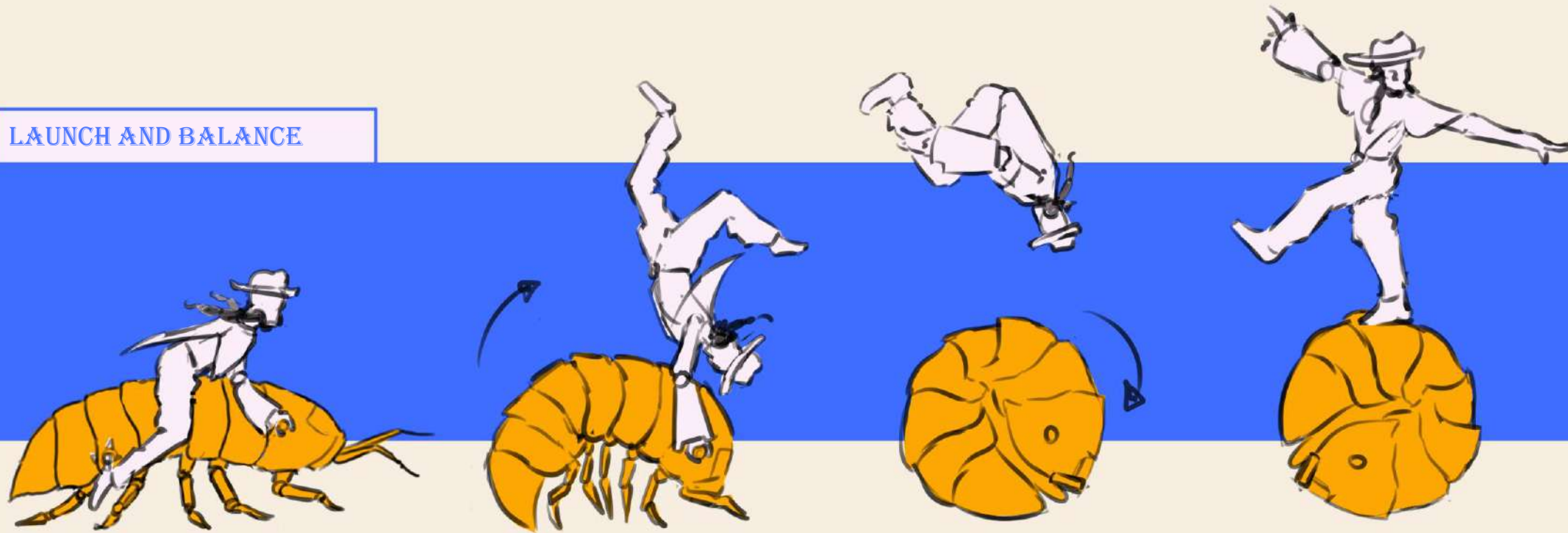
In order to recharge, the mechanical hand must be removed to reveal the charging port.
(The flaw in this system had not been realised at the time of construction)

MOUNTING FROM MOTION

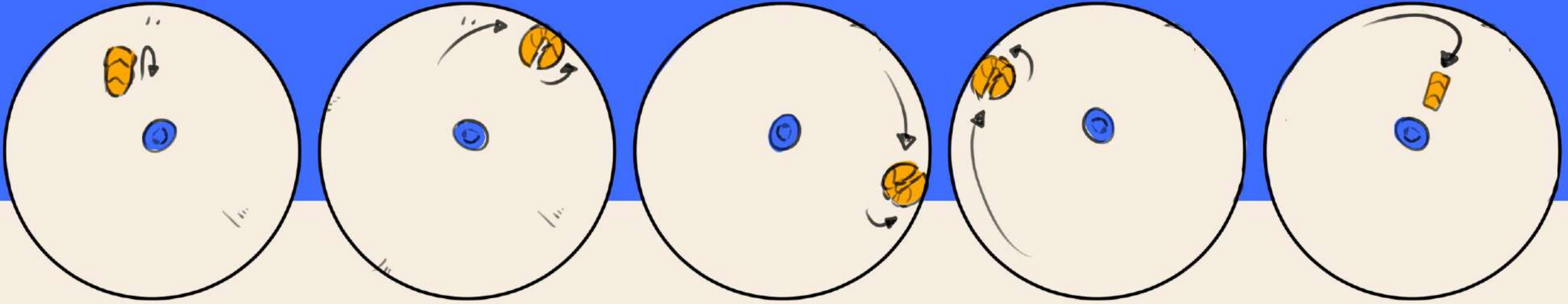


MOVEMENT SHEET:
TRICK RIDER

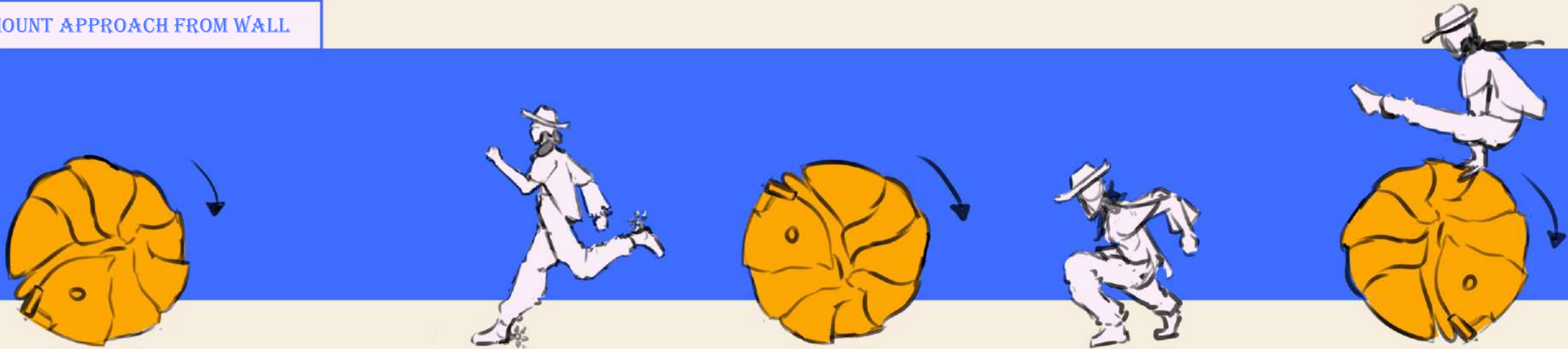
LAUNCH AND BALANCE



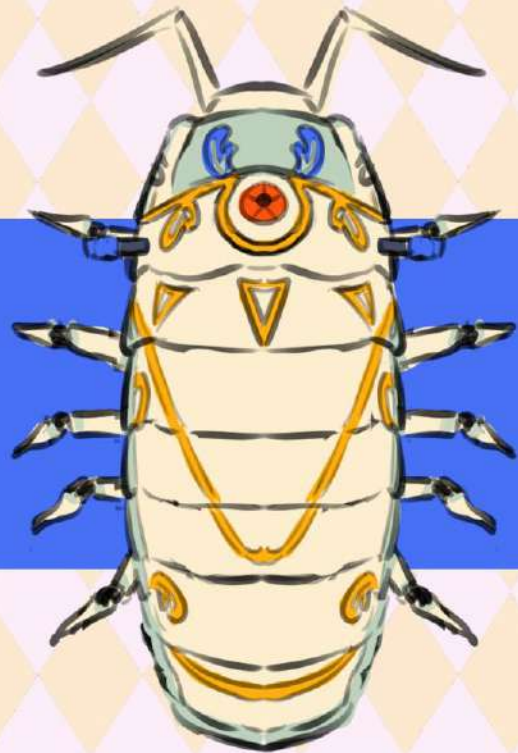
WALL OF DEATH - TOP DOWN



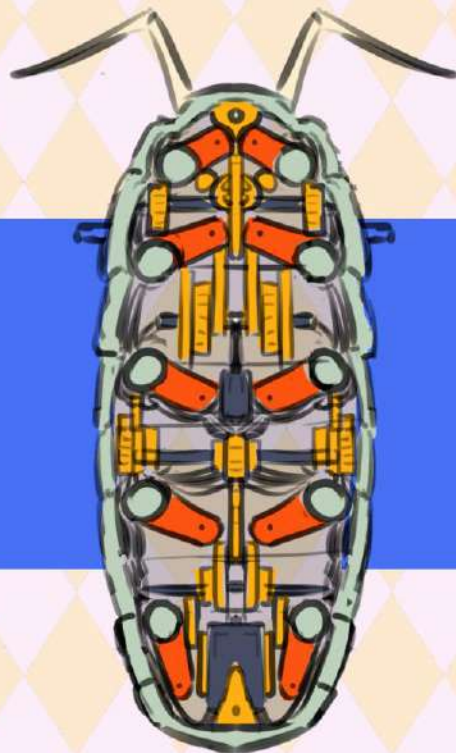
MOUNT APPROACH FROM WALL



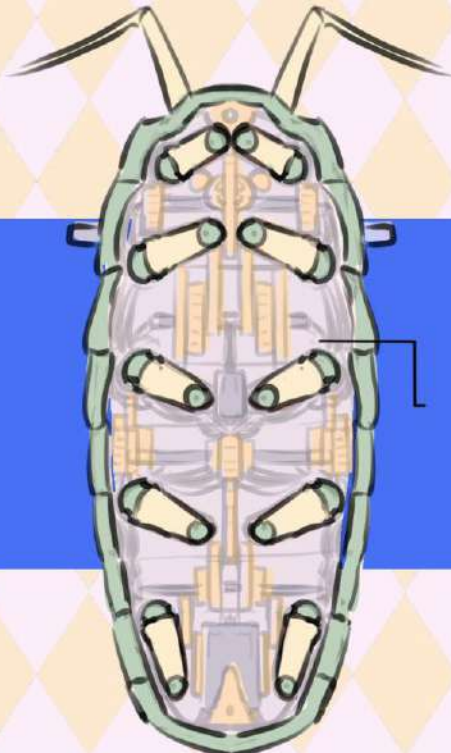
Top



Underside - Legless

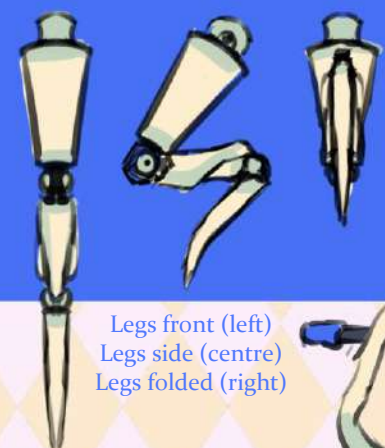


Underside - Legs folded



CALLOUT SHEET: MARBLE - THE MOUNT

Legs front (left)
Legs side (centre)
Legs folded (right)



Shell

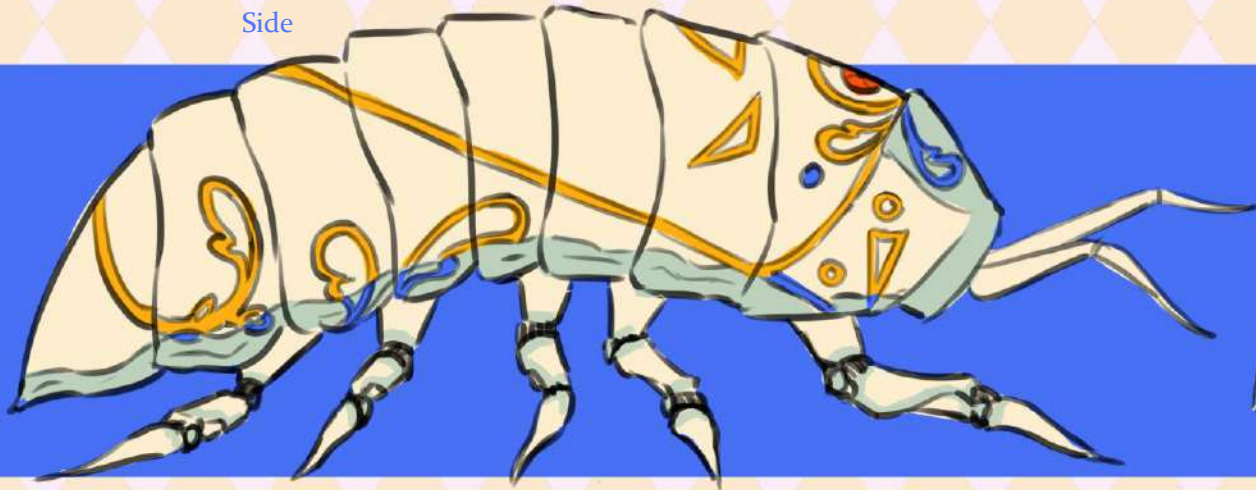


Front View



Charging port
at 'faces' front

Side

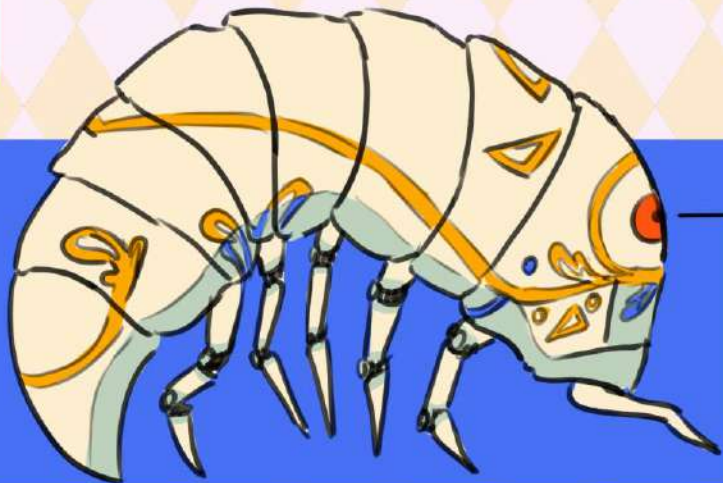


Side - X-ray



CALLOUT SHEET CONT: MARBLE - THE MOUNT

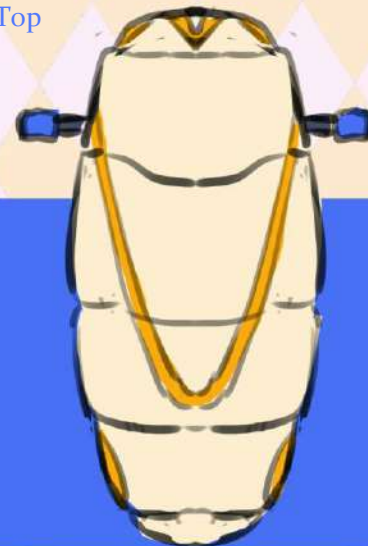
Mid-curl



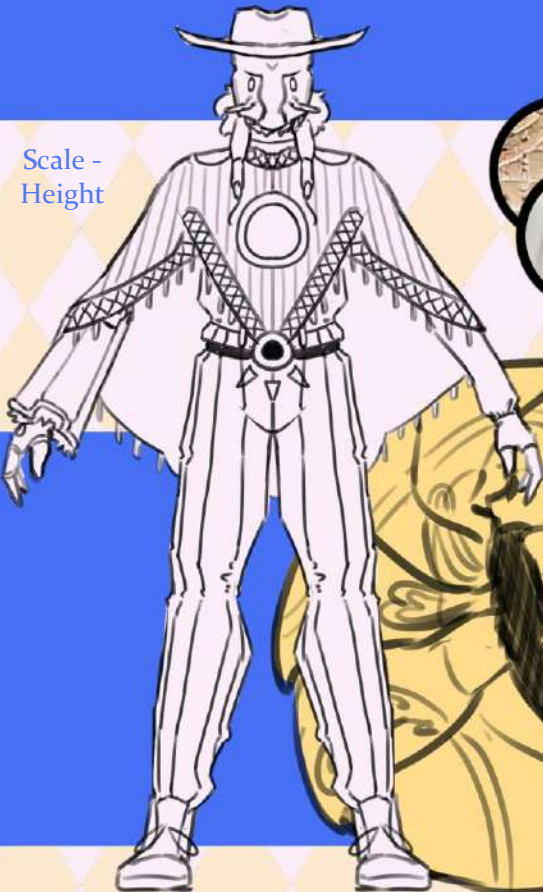
Curled - Side



Curled - Top



Scale - Height

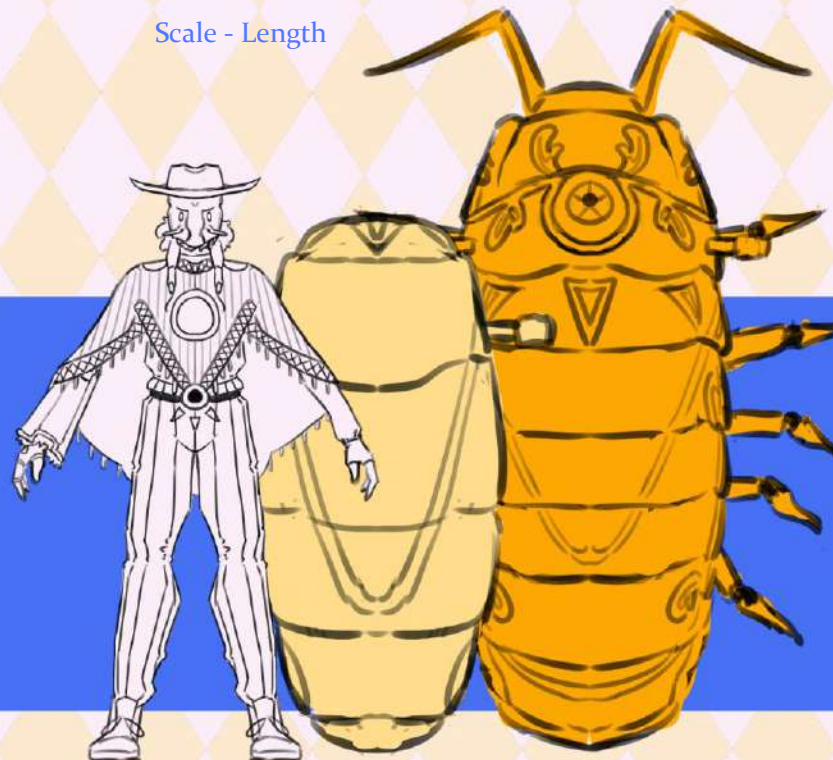


Material:
Terracotta and Ceramic -
Whole exterior shell and legs



Battery
Display

Scale - Length





PERFORMER INTERACTIONS

