

cwtch.



This modernist furniture collection consists of 3 contemporary craft pieces, a bench and two stools. Tackling sustainability of new materials, this collection experiments with the use of waste sheep wool, ordinarily thrown away.

Furniture contributes not just to functionality of a space but to contentment and safety, the soft invitation of a well-loved chair or the warming glow of a wooden table. We find a sense of order and personal identity upon entering the room, not forgetting finding solace and security through our belongings.

I lead a very fast paced lifestyle making my downtime very limited, This time is incredibly important to me, acting as a wind-down period from the busy day, allowing me to process everything and reset. I appreciate each second of the time I spend at home with family. My personal feelings surrounding 'home' relate to this time of inner peace and total relaxation, again reinforcing the sense of safety and security.

Elegant sweeping loops of wool adds a sense of invitation and warmth. Comfort is at the heart of the story, effectively achieving this has allowed for total consumer relaxation and comfort.

Inspiration stemming from traditional Scandanavian designers examples include: Alvar Aalto and Dieter Rams. I practiced hand craft techniques, bringing a touch of heritage and tradition to this modern make. Creating a timeless collection with features recognisable of this design style.

The softness of the wool contrasts with the rigidity of wood. The wood, a sturdy frame, effortlessly balances and grounds the fluidity of wool as a material.

Colour balance across the pallet of all pieces allows of visual ease when viewing the collection as a whole

