

### Artist Statement:

Rico Yau Ting Sin (Hong Kong, 2003) is a junior contemporary artist studying at the University of Staffordshire.

Rico's work is dedicated to studying and exploring human emotion. He tends to use the feelings he is most affected by as a starting point to study them in depth. His research found that although human emotions are complex, chaotic, uncontrollable, and even impossible to express in words, these traceable emotions deeply affect human life and existence. He wanted to explore different emotions through his artwork, creating opportunities for the audience to think and confront them.

Rico's work is often presented in installation art, painting, and mixed media. He likes to explore varied materials and objects to create artwork, such as sand, expanding foam, wood, and tracing paper. He always utilises objects and scenes of his memories to present the messages and emotions he wants to express and convey, and light is one of the essential elements in this series of his works. In his painting 'The Chandelier That Can't Be Turned Off,' he tries to present the complexity, uncontrollability, and difficulty of mental internal friction through the complexity of the chandelier, the catastrophe of the snowstorm, and the useless existence of the light switch cover. He hopes to use the scene in his works to convey the true feelings of human beings to reshape those phenomena, evoke emotional resonance in the audience, and invite them to contemplate the work and its deeper meaning.

### Project description:

"An Emotional War Without Witnesses" is a series of five artworks that explores the subtle and often unnoticed wars within the human mind through surreal compositions and gratuitous symbolic objects. In these artworks, the logic of reality is broken, and different everyday objects are placed in irrational positions and presented in a surreal state, creating an uncontrollable and inexplicable feeling. In these images, the logic of reality is broken, and different everyday objects are placed in irrational positions and presented beyond reality, creating a sense of uncontrollable and unspeakable psychological tension and confusion. The viewer is invited to enter a field that blurs the boundary between reality and dream, and experience those mental internal frictions that cannot be clearly expressed in words.



*Rumination, 2025*

100cm x 70cm

Oil on Canvas



*The Chandelier That Can't Be Turned Off, 2025*

170cm x 130cm

Oil on Canvas and Vintage Light Switch



*A Self-Directed Novel*, 2025

Dimensions variable

Typewriting, Wood shelf and Tracing paper



*Vortex of Shifting Sands, 2025*

Dimensions variable

Sand, PVC, Lamp, Wood, Glitter and Expanding foam





*Position*, 2025

150cm x 100cm

Oil on Canvas