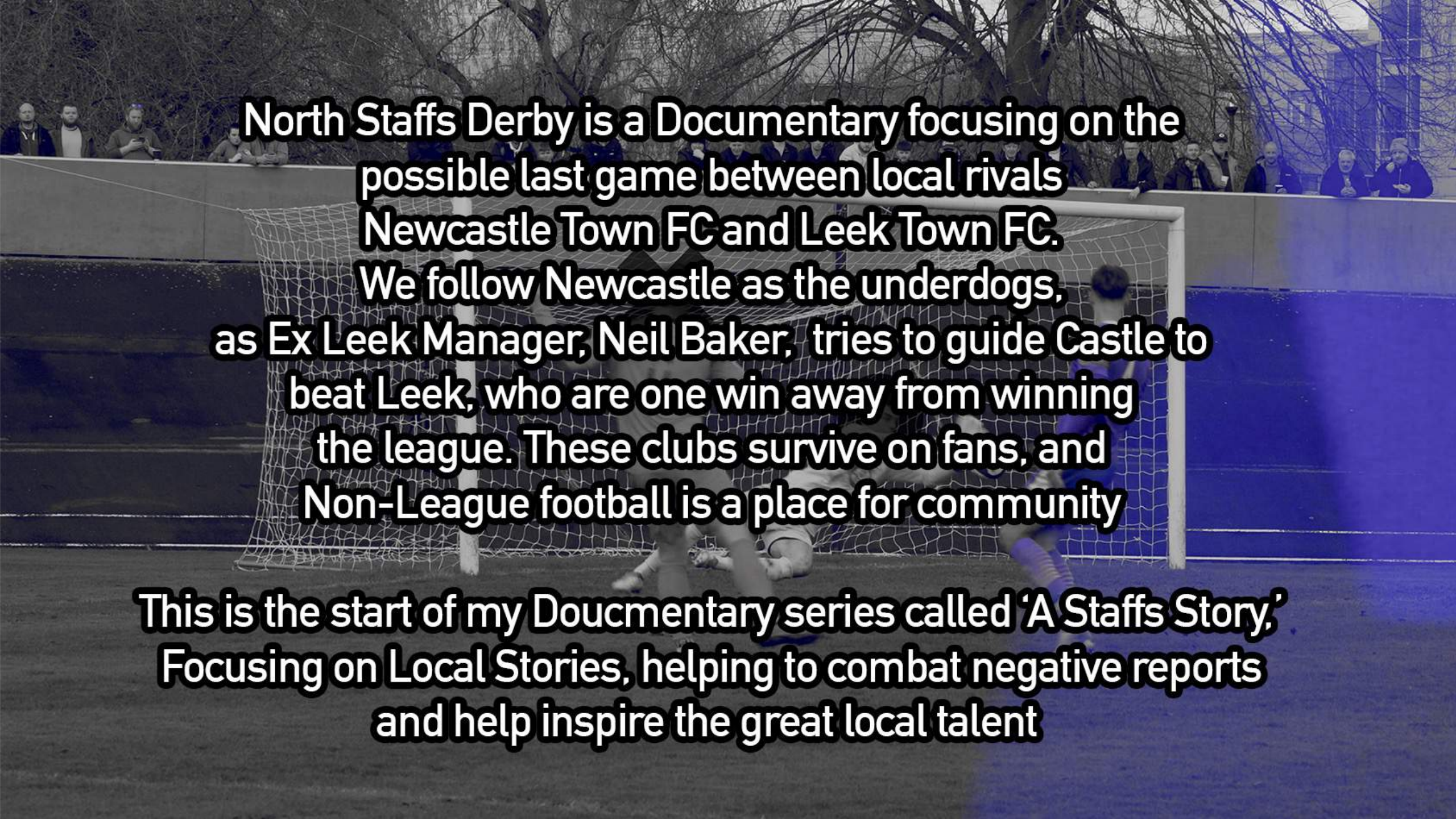


**NORTH
STARFFS
DEERBY**

EPK



North Staffs Derby is a Documentary focusing on the possible last game between local rivals Newcastle Town FC and Leek Town FC. We follow Newcastle as the underdogs, as Ex Leek Manager, Neil Baker, tries to guide Castle to beat Leek, who are one win away from winning the league. These clubs survive on fans, and Non-League football is a place for community

This is the start of my Documentary series called 'A Staffs Story,' Focusing on Local Stories, helping to combat negative reports and help inspire the great local talent



Corey Brooks – Pitchside Camera Operator
Corey has a great Consistent style of using depth of field to portray subtext around the action in a scene. Corey was a great fit for one of the pitch side camera operators. Corey has helped multiple sets as a camera operator.



Eddy Young– Wide Camera Operator –
Eddy has done some documentary work in the past so his knowledge in this medium is very welcomed. Eddy was suggested by my Supervisor as of this past documentary work. Also its great to work with someone new.



Chris Williams – Location Sound Recordist
Chris Has been the sound recordist for my last previous films as he is skilled in this area. He has a large level in recording interviews and close sound so having to record on a football may be challenging however I believe Chris will be great to solving these problems as of his varied knowledge on sound recording kit.



Kyle Adams – Wide Camera operator
Kyle is a trusted Colleague and friend and we haven't worked together for a while however he is greatly multi skilled and versatile.



James Redding– Pitch side Camera Operator
James was a great fit for one of the pitch side camera operators as he has been on most of my sets in the last 5 years, hence there is a great level of trust. James' Chosen Area is camera operation.



Mark Gill – sound assistant
Mark like kyle is multi talented and having a second person on sound to assist Chris is a great help to the production team

Terry Boote – Leek Fan

Terry is a Leek 'superfan' known by all of Leek's fanbase and staff. He is famous for recording the Leek games on a camcorder. He does this to showcase the matches to Leek fans who can't make the game, and by that is fully immersed in the Leek Fandom and community Terry provides a great perspective for the antagonists in the documentary and helps us to understand the past present and possible future of this Succeeding team



Jason Clarke – Newcastle Fan

Jason Clarke is a Newcastle fan who is also hired by the club as a kit man. He is involved with this team 24/7 and helps to support every staff member every player and every fan like himself. Newcastle is a community ran club and Jason is living proof of that. He is passionate about the North Staffs Derby and considers it the United City derby of Stoke. Jason provides a great perspective for the Protagonists in the documentary and helps us to understand the past present and possible future of this Struggling team

Neil Baker – Newcastle Manager

Neil Baker, ex Leek manager is the new Newcastle manager with a urge to get payback against his old club. After a falling out with his old club which he spent 6 years with, he went to Newcastle to help improve this young team. Neil nearly got Leek promoted numerous time and now Leek are finding success, it is Neil's Fundamentals that are still in place and finally succeeding. Neil provides a great perspective for the Protagonists in the documentary and helps us to understand the past present and possible future of this Struggling team



DEAD
SCENES
FINDERS

DEAD
SCENES
FINDERS

DEAD
SCENES
FINDERS



**DOCUMENTARY PITCH -
NEWCASTLE TOWN FC -
A STAFFS STORY**

RED INDUSTRIES STADIUM

NEWCASTLE TOWN F.C.

Deacon Smith



DIRECTORS STATEMENT



- Local Aspiring Director and Videographer, made content from the Brampton museum since 2022
- Always lived in Stoke, Lived in Newcastle for most of my life, now live in Blurton.
- Want to make projects in the area but also about the area. Unidentified RTS student nominated Doc about Bentilee UFO sightings I Directed.
- Passionate about Football outside of the prem
- Rangers Fan (Don't BOO at me)
- Create a series of docs under the name A Staffs Story
- Want to showcase the local joy and passion of the area
- WANT TO CHANGE THE STIGMA OF THE AREA



THEMES/TOPICS

- UNDERDOGS VS CHAMPIONS X VS O (use X O imagery)
- PASSION – passion to the sport the clubs the people the area
- RESILIENCE
- DETERMINATION
- LOCAL JOY
- PLAYER REHABILITATION



Transport Petrol Leek	5	2	10	
Transport Petrol Newcastle	2	6	12	
Transport Taxi Newcastle	12.23	4	48.92	
Transport Petrol Manchester	15	2	30	
Transport Petrol Mow Cop	8	2	16	
Transport Petrol Stafford	6	2	12	
Commentator Voice Artist	60	1	60	https://www.jclays.com/
Catering for Crew	15	3	45	
Photographer EST	50	1		
StaffsArchieFootage EST	100	1		
Brampton Day room Hire	100	1	100	
Stafford Film Festival Entry	20	1	20	
Midlands Movies Awards	9.99	1	9.99	
Other Local festivals Total	100	1	100	

BURSARY SUPPORT

Production Bursary

- Transport – Travelling crew of 8 and large amount of kit to Leek Games and Newcastle Games.
- (Transport to locations for XO Imagery cutaways.)
- Catering for all crew – long shoot days
- Commentator for Games
- Access to a local photographer's coverage of game. Also used as BTS photographer
- Staffordshire Film Archive – Found Footage of Local Football and Newcastle History
- Festival Run - needed to get the word about about the start of Doc series
- Creation of Own Film Local Festival to premiere film and to showcase LOCAL art and films. – Helps achieve both aims of film and aims of Own Filmmaking Vision

WHAT I'LL DO WITHOUT BURSARY SUPPORT

Work Extra Shifts at work, Build up the funds to ensure that the documentary doesn't suffer.

The Grant would help a lot and would allow me to extra time to continue to fully plan All aspects of the Production. But without it I would still find a way to achieve the goals of the Doc and My filmmaking Ambitions.

IMPACT AND WHY THIS PROJECT?

Impact on project?

Allows for more time to be spent on creative side and on ensuring the Purpose of the Doc is achieved.

Will help to expose the Doc (with the Festival run and creation of local festival)

Why this Project?

Believe its important to have some content to attempt to change the stigma of the area, a Project is needed to celebrate Stoke/Staffs and this start of a series of documentary's could be that.

IDEA STRUCTURE

Start - Establish Newcastle Town Fc. The fans the players, the Local Impact they have. Interview players, manager etc. Player Rehabilitation

Middle - Showcase their game against the City of Liverpool on the 16th March and how they prepare to later take on league leaders Leek

End - Showcase the game vs leek.

- If they Win – we will learn into the Underdog overcoming champions storyline
- If they draw or lose – we will lean into how the fans are still supporting win loss or draw

4 camera set up ATM. Two pitch side 1 wide, 1 fan reaction. (Go pro in goals)

**DOCUMENTARY PITCH
– STAFFS STORIES –
NEWCASTLE TOWN FC**

**THANKS FOR
LISTENING
ANY QUESTIONS?**

Deacon Smith

RED INDUSTRIES STADIUM

NEWCASTLE TOWN F.C.



BA (Hons) Film Production

Aspiring Film Director
Event Videographer

Deacon Smith



Deacon has a Wide range of Film Technical Skills Focusing on becoming Multi-Skilled. Showcased in his Videography work, where he shows skills of Camera Operation, Sound Recording, Editing to a brief, and Great communication skills with Clients Talent and Public.

As an Aspiring Director, Deacon has shown many skills such as Problem Solving, Time management, Leadership, Communication, Adaptability and Initiative.

His Work focuses on local Filmmaking, showcasing Inspiring People and Events in the Areas, with a Personal Aim to help change the Stigma, and Combat the negative reporting from other media in Staffs.

Deacon Has Also been a Production Runner on bigger shoots, and has helped Primarily a Gaffer, Camera Operator and AD on other student Shoots



DEACON
SMITH
FILMS





Elise Turner
The Brampton Mueseum

“Deacon’s positive can-do attitude and creative flair has brought Brampton Museum to life through film for whole new audiences”

“Deacon has done a Wonderful Job of Showcasing The Charter Project. Thank You, I am Delighted.”
“Thanks to Deacon for all his hard work and skill in producing The Charter Films.



Glenn James
The Lost Charter