

The artist has been working with the theme of human emotion and the human ability to connect and empathise with each other's emotions. This manifests as drawings depicting every day environments, which may be familiar to many people but hold a different meaning to each individual. This prompts the audience to insert themselves into these environments and reflect on the emotions they have experienced in those places. Certain objects of significance to the artists are depicted in the hopes that the viewer may be able to place their own meaning on these objects, considering pieces of their own everyday environments that hold significant meaning to them.

The drawings shown are made with graphite pencil and sanguine powder. The use of which is inspired by Jo Dumbleton and Barbara Walker. The works make up a series where we see mundane environments such as unmade beds, doorways, and furniture. These environments are punctuated with clues of the world they exist in. A solitary hand in frame, making the bed. A glasses case on a bedside table. The absence of the obvious human figure is replaced with the things that might describe them, prompting the audience to consider the significance of these items, forming a narrative. This consideration from the audience is intended to communicate that although many people may experience the same emotions just as many people may make their bed in the morning etc. it may be done differently, and yet as human beings we can still empathise with one another.