

This body of work is an exploration of nostalgic domestic life through ceramic. Within this project my aim was to bring my 2D illustrations of domestic mundanity to life in 3D. My aim was to evoke a sense of safety and familiarity within these forms.

Given the subject matter of my work I felt an element of function was imperative - playful forms that act as functional art pieces.

Colour is important to me and that comes across in this project. For this project the glazes used are based on colour combinations and products of the time, 1980s and 1990s, back when design language as a whole had a much more fun and playful approach.