



Nooodles

Comfort in red

KAYLEIGH PEPPER

Kayleigh Pepper 2024

Title: Noodles

Genre: Thriller Drama

Duration: 9 minutes

Year of Production: 2024

Camera: Canon C70

Resolution: 4028 x 1708 (2:4:1)

FPS: 25fps



Directors Statement



KAYLEIGH PEPPER IS AN ASPIRING PRODUCTION DESIGNER, CURRENTLY STUDYING AT STAFFORDSHIRE UNIVERSITY, SET TO GRADUATE WITH AN HONOURS B.A. IN FILM PRODUCTION IN 2024.

HAVING NEURODIVERGENCES HERSELF SHE HAS HAD BATTLE WITH IDENTITY. NOT TRULY KNOWING WHO SHE WAS UNTIL AFTER HER DIAGNOSIS. SHE HAS LEARNT FROM THIS WITH HOW THE NEURODIVERGENT BRAINS WORK COMPARED TO ATYPICAL BRAINS FINDING HER IDENTITY THROUGH THAT.

HAVING PREVIOUSLY MADE SHORT FILMS WITH HEAVY PRODUCTION DESIGN WITH SET CREATION AND HISTORICAL COSTUME. KAYLEIGH WANTS TO PUSH THESE SKILLS AND MAKE AN ALL ROUND PRODUCTION DESIGN HEAVY FILM. TAKING EVERYTHING SHE HAS LEARNT FROM HER TIME AT UNIVERSITY AND OTHER OPPORTUNITIES AND INJECTING IN INTO THIS SHORT FILM.

A KAYLEIGH PEPPER FILM

HANNAH SNOW

Noodles



STAFFORDSHIRE UNIVERSITY PRESENTS
A KAYLEIGH PEPPER PRODUCTION HANNAH SNOW 'NOODLES' MUSIC BY JULIA BORYS COSTUME BY AARON HARRISON PRODUCTION DESIGN BY KAYLEIGH PEPPER
CINEMATOGRAPHY BY AMY NUTTALL LIGHTING BY CLEO MATON PRODUCED BY KAYLEIGH PEPPER AND LEWIS SMITHARD
DIRECTED BY KAYLEIGH PEPPER

MAY 2024



Synopsis

The world is a wasteland, and Nobody will always be found taking photographs. She documents all that she finds of what has happened to the world and takes them back to her favourite place, her darkroom to develop her findings. But something is coming for her, something that she knew was going to happen from the very start. She finds comfort eating her noodles, trying to deal with what has happened and what will soon happen to her.

Characters

Nobody

Performed by Hannah Snow

The only one left of her family, Nobody dives into her work taking pictures of dead bodies. She wraps herself in the comfort of old shows and her favorite noodles.

She is obsessed with black and white photography.

She knows she will soon turn, so she delves deep into obsession documenting her turning, before she goes comfly mad.

She wishes to leave a legacy behind.



Topics and Themes

OBSESSION

- ◎ Idea or thought that continually preoccupies on a person's mind.
- ◎ Hyperfocus NOT obsession
- ◎ Finding something to deal with a situation.

IDENTITY

- ◎ Neurodivergences. ADHD.
- ◎ Catastrophising through interests.
- ◎ A different brain.
- ◎ Mirroring others.
- ◎ Finding oneself.

Most people have coping mechanisms. Many find that in substance consumption, however this can be much worse when you have neurodivergences, these can become addictions. These obsessions don't have to be substance abuse though they can also be hobbies. These are typically called a hyperfocus, where you can keep working on your hobby, without interruption, these can make you forget to eat, drink and even realise that you need the toilet. These are most of the time a normal occurrence when you have ADHD but can become a problem.

This is something I experience many times and still continue, it has its pros and cons. I have many skills because of hyperfocus, however I have also had the loss as well.

Personnel and Collaborators

Hannah Snow as Nobody

Kayleigh Pepper – Writer/Director/Producer/Production Designer

Lewis Smithard- Co-Producer

Amy Nuttall- DoP

Joe Taplin – 2nd AC

Cleo Maton- Gaffer

Aaron Harrison- Makeup and Costume

Elisa Martin – Assistant make-up and Costume

Karl Pepper – Sound Recordist

Freya Astbury-Leese– Assistant Director

Vaishnavi Potdar – Art director

Richie Malingo – Assistant art director

Maddie Hughes- BTS Photographer

Adam Pallitt- BTS Videographer

Ren Drury- Script Supervisor

Tom Millington – Runner

Jacob Whitehead- Runner

Supported by Horizon
Fund



Noodles

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